



The Art and Archaeology of the Greek World: A New History, C. 2500 - C. 150 BCE (Hardback)

By Richard T. Neer

Thames Hudson Ltd, United Kingdom, 2012. Hardback. Book Condition: New. 284 x 224 mm. Language: English . Brand New Book. This richly illustrated, authoritative and accessible book presents a fresh way of looking at ancient Greek art and archaeology, combining a clear chronological narrative with a lively account of art and material culture and emphasizing the cosmopolitan character of the entire Greek world over two thousand years. Through up-to-date and balanced coverage that integrates the archaeological evidence into its broader historical, cultural and social context, Richard Neer suggests new ways of thinking about fundamental subjects, such as the relationship between art and politics and the evolution of style. Recent discoveries are included, such as an astonishing Minoan-style bull-leaping fresco from Egypt; a spectacular marble sarcophagus from northwest Anatolia; and, a bronze statue of an athlete found in the sea off Croatia; and tomb paintings from ancient Macedonia. Quotations from ancient texts provide first-hand testimonials, and numerous photographs, maps, plans and chronological charts enliven and support the text. Boxes address illuminating topics and controversial issues, including looting: the connections between Homers poems and the archaeological record; manufacturing techniques; and new discoveries.



Reviews

Extremely helpful for all class of people. We have read through and that i am confident that i am going to going to read through again again down the road. Its been designed in an exceedingly basic way in fact it is simply following i finished reading this pdf in which in fact altered me, alter the way i think.

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