



The Mande Blacksmiths: Knowledge, Power and Art in West Africa

By Patrick R. McNaughton

Indiana University Press, United States, 1993. Paperback. Book Condition: New. Midland Book ed.. 226 x 150 mm. Language: English . Brand New Book. .finely crafted scholarship. Elegant and graceful, yet packed with knowledge and information, it embodies the aesthetic qualities which it describes and explores. -American Ethnologist The text is detailed and informative, and enjoyable reading. -Choice The Mande Blacksmith is an important book.sensitive, sympathetic, multifaceted, and thorough. -African Arts McNaughton s Mande Blacksmiths is undeniably the most profound study of African artists yet published. -Ethnoarts .penetrating.McNaughton boldly grapples with the thorniest issues related to his subject and articulates them with clarity and precision. -International Journal of African Historical Studies .a work in the best tradition of ethnographic research.critical reappraisal, innovative inquiry, and fresh observation.make this book an invaluable fund of new material on Mande societies. -American Anthropologist McNaughton.provides an important interpretation of these artists conceptual place as members of a complex culture. - Religious Studies Review Examining the artistic, technological, social, and spiritual dimensions of Mande blacksmiths, who are the sculptors of their society, McNaughton defines these artists conceptual place as extraordinary members of a complex culture.



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