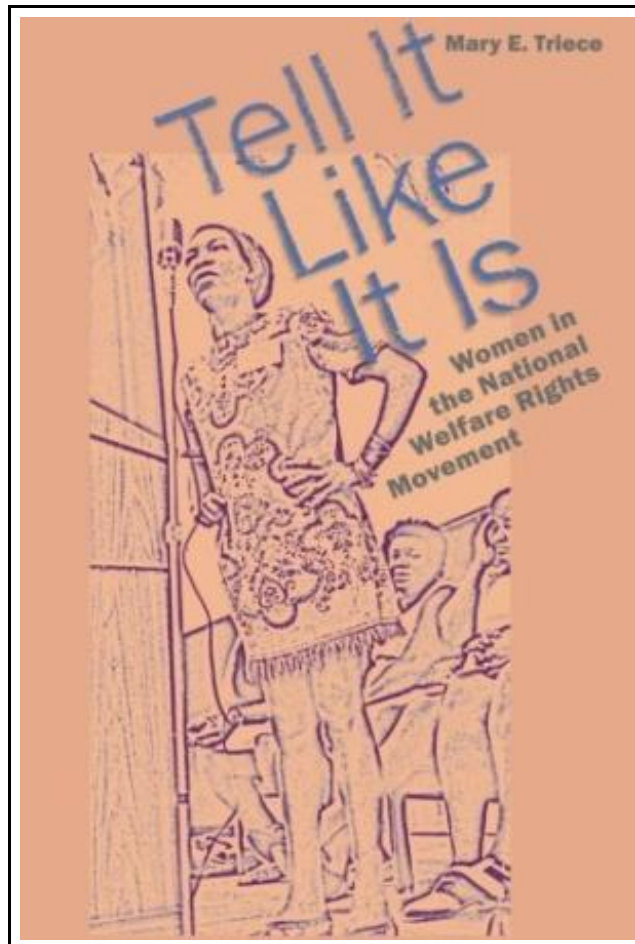


Tell It Like It Is: Women in the National Welfare Rights Movement



Filesize: 4 MB

Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

TELL IT LIKE IT IS: WOMEN IN THE NATIONAL WELFARE RIGHTS MOVEMENT



University of South Carolina Press. Paperback. Book Condition: New. Paperback. 176 pages. Dimensions: 8.9in. x 6.0in. x 0.5in. In *Tell It Like It Is*, Mary E. Triage brings to light a lesser known yet influential social movement of the late 1960s and early 1970s--the welfare rights movement, led and run largely by poor black mothers in the National Welfare Rights Organization (NWRO). Her study combines theory and critical analysis to explore rhetorical strategies and direct actions women employed as they argued for fair welfare legislation in both formal policy debates and in the streets. Triage focuses on how welfare recipients spoke for themselves in forums often marked by widely held stereotypes. Triage explains the influence of racism on welfare legislation throughout the early 1900s and explores how welfare recipients cultivated agency while challenging stereotypes such as the welfare cheat and the welfare mother. To illuminate her study, Triage uses historical documents including pamphlets, flyers, position statements, and convention materials. She examines the official newspaper of the NWRO, the *Welfare Fighter*, and draws on the congressional testimonies of welfare recipients, providing the first in-depth look at the ways that poor black women represented themselves in this formal political forum. *Tell It Like It Is* presents an interdisciplinary study touching on communication, rhetoric, politics, feminist theory, and the intersections of race, class, gender, and sexuality. It also engages in ongoing scholarly debate regarding language, knowledge, reality, and the potential for social change. Triage contributes to each of these disciplines as she explores how a marginalized and beleaguered people managed to mobilize a nationwide movement. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

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