



## A Camera Actress in the Wilds of Togoland; The Adventures, Observations Experiences of a Cinematograph Actress in West African Forests Whilst Coll

By M Gehrts

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: .tail feathers. Schomburgk, also, yielding to my earnest entreaties, shot me a blue jay, and gave to Hodgson permission to shoot me one other. These have been greatly admired since in London, for, of course, we took care before shooting them to select perfect specimens in full plumage. But I wish my fair friends could have seen them as I saw them first, when the feathers were alive. The difference between the plumage of a stuffed bird and a living one, or even one recently killed, is very marked. It is the difference between a woman's own hair and a made-up switch, between a peroxide blonde and a real one. These bright-plumaged birds, by the way, do not sing. A few of them whistle, but mostly their cries are coarse and rasping ones. The reason is, of course, that they rely upon the...



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