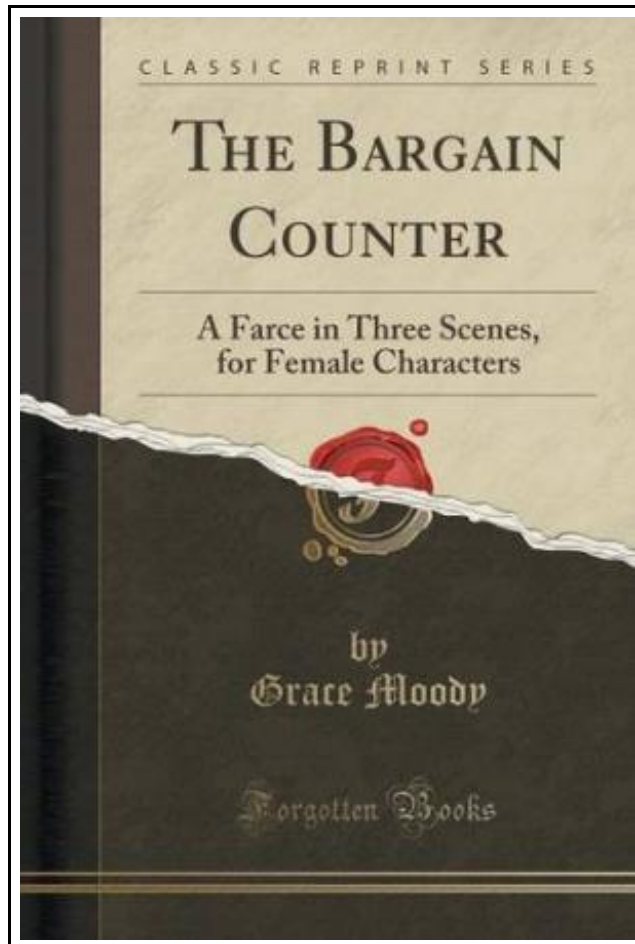


The Bargain Counter: A Farce in Three Scenes, for Female Characters (Classic Reprint)



Filesize: 8.88 MB

Reviews

Here is the best publication i have got go through until now. It is actually writter in simple phrases and never hard to understand. I realized this publication from my dad and i suggested this ebook to find out.

(Lorena White)

THE BARGAIN COUNTER: A FARCE IN THREE SCENES, FOR FEMALE CHARACTERS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *The Bargain Counter: A Farce in Three Scenes, for Female Characters* Scene I. - Breakfast room in Mrs. Crosston s house. Rose Campion discovered sitting in an easy chair. Supposed to be dusting. Rose. Dear me! (Yawns.) I am tired - it s all work! work! work! Well enough to be one of these young ladies, like these two staying here now - nothing to do, and all day to do it in. (Ring at bell.) Postman s bell! Missus not up yet - I must answer it, I s pose. What s the good of going to see the postman - he never can ever pass the time of day! Now the butcher - Mr. Bob Peany - he is never in a hurry, never! He is an obliging young man, he is, - and has very good taste, too. (Ring again.) Oh! I m coming. (Goes out grumbling. Rose outside, loud enough to be overheard.) Oh! it s only the postman. Any letters? Four! (Ironically.) Thank you, sir, and next time please don t ring so loud. Good-morning. (Reenters with letters.) Three for Mrs. Marsh Marigold. Hum! they don t look much. I never do hold with them as looks - prying like - at letters - nor I wouldn t do it, not for nothing! (Looks at the letters all the time.) Miss Veronica Speedwell! She gets letters! Why quantities! look at this fat one. I knows that writing - she gets one or two a day like that, and sometimes a telegram; all the letters in the same handwriting - good, square, natty writing. (Picks out a circular.) What s this?...

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