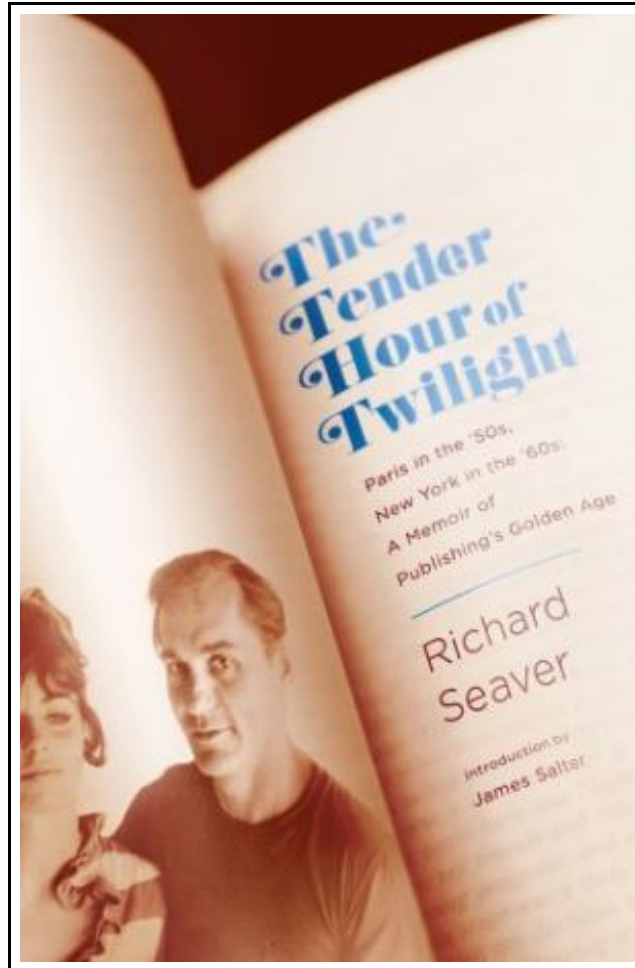


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THE TENDER HOUR OF TWILIGHT: PARIS IN THE '50S, NEW YORK IN THE '60S: A MEMOIR O



FSG. 1 Cloth(s), 2012. hard. Book Condition: New. From Samuel Beckett to William S. Burroughs, from The Story of O to The Autobiography of Malcolm X, this memoir by iconic editor, publisher, translator, and literary troublemaker Richard Seaver is his frontline perspective on liberating American publishing in the mid-20th century."Richard Seaver was a glamorous and cultured publisher who lived in Paris in the 1950s, where he befriended Samuel Beckett and Eugene Ionesco, and in New York in the 1960s, where he led the fight against censorship and championed William Burroughs, Henry Miller, and D.H. Lawrence. Fluent in French and Spanish, he acted as an important conduit between European and American literature. He was what every writer would want his editor to be: urbane, loyal, sensitive to aesthetic values, and fierce in his defense of freedom of speech. This honest, companionable book is an eloquent testament to his exciting life."Edmund White"Richard Seaver played a vital role in America's discovery of France and vice versa in the years after World War II. This fascinating memoir of his career as an editor is crammed with unexpected appearances of such notables as Ionesco, Genet, William Burroughs, Buster Keaton, and Henry Miller. Who knew that Samuel Beckett once played tennis with Barney Rosset in East Hampton? Edited by Seaver's widow Jeannette, The Tender Hour of Twilight finally brings into focus the career of this much-loved and influential impresario."John Ashbery" I knew Dick Seaver as a friend and fellow wrestler; he was later my publisher at Arcade. As a wrestler, Dick had strong hands. I didn't know him in the '50s, when he was a young editor in Paris, where he read (and first wrote about) Beckett, or in the '60s, when he published Burroughs's Naked Lunch at Grove Press in New York. But some of the...

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