



Uncle Art

By Alan John Britton

AUTHORHOUSE, United States, 2010. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Are you a country music fan, or a blues, folk, jazz, or rock fan? Better make that Are you a music fan? This is a true story of man - a real pioneer - who was driven to capture the music that came to form the basis of today's popular music. Art Satherley is referred to in many a biographies of stars from yesteryear. He was born in 1889 in Bristol, England. This Bristolian travelled the southern states of America recording real American music. He said it was like the music from home. No place was too far or too distant for him to take his primitive recording equipment. He used school halls log cabins, hotels, anywhere - even a funeral parlour - as locations to record. Blues artists such as Ma Rainey, Blind Lemon Jefferson, and W. C. Handy were on his recording log, this list could be a hundred names long. Then, there were the hillbilly, down-home country folk, another long list of now legendary names, ranging from Gene Autry to Roy Acuff to Marty...



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